

PEP
O.T.H.S.

Alto saxophone 1

John L. Hoff

With spirit

1 7 13 19 25 31 37

Shout!

O - ta - wal O - ta - wal O - ta - wal

A A A W A

Detailed description: This is the musical score for the first alto saxophone part. It consists of seven staves of music in 4/4 time, with a key signature of one sharp (F#). The piece is titled 'PEP' and is by John L. Hoff. The tempo/style is 'With spirit'. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1-6. The second staff contains measures 7-12. The third staff contains measures 13-18. The fourth staff contains measures 19-24. The fifth staff contains measures 25-30. The sixth staff contains measures 31-36, featuring a first ending (marked '1') and a second ending (marked '2'). The seventh staff contains measures 37-42, with lyrics 'O - ta - wal' under the notes. A 'Shout!' instruction is placed above the notes in measures 34-36. The lyrics 'A A A W A' are placed below the notes in measures 37-41.

PEP
O.T.H.S.

Alto saxophone 2

John L. Hoff

With spirit

1 7 13 19 25 31 37

Shout!

O - ta - wal O - ta - wal O - ta - wal

A A A W A

Detailed description: This is the musical score for the second alto saxophone part. It consists of seven staves of music in 4/4 time, with a key signature of one sharp (F#). The piece is titled 'PEP' and is by John L. Hoff. The tempo/style is 'With spirit'. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1-6. The second staff contains measures 7-12. The third staff contains measures 13-18. The fourth staff contains measures 19-24. The fifth staff contains measures 25-30. The sixth staff contains measures 31-36, featuring a first ending (marked '1') and a second ending (marked '2'). The seventh staff contains measures 37-42, with lyrics 'O - ta - wal' under the notes. A 'Shout!' instruction is placed above the notes in measures 34-36. The lyrics 'A A A W A' are placed below the notes in measures 37-41.