

# Ottawa Pep

Words by  
ANETA BALDWIN &  
GLORVINA WILSON

SATB (singer's edition)

music by  
JOHN L. HOFF  
arr. KEVIN JENSEN

Crim - son and white we're march - ing on - ward,

The first system of musical notation for 'Ottawa Pep'. It consists of a vocal line (treble clef) and a bass line (bass clef). The vocal line has lyrics: 'Crim - son and white we're march - ing on - ward,'. The bass line has lyrics: 'Crim - son and white we're march - ing on - ward,'. The music is in 4/4 time and B-flat major.

Cour - age and strength we owe to you.

The second system of musical notation. The vocal line has lyrics: 'Cour - age and strength we owe to you.'. The bass line has lyrics: 'Cour - age and strength we owe to you.'. The music continues in 4/4 time and B-flat major.

To Ot - ta - wa may we ev - er be true in the

The third system of musical notation. The vocal line has lyrics: 'To Ot - ta - wa may we ev - er be true in the'. The bass line has lyrics: 'To Ot - ta - wa may we ev - er be true in the'. The music continues in 4/4 time and B-flat major.

life we may pur - sue.

The fourth system of musical notation. The vocal line has lyrics: 'life we may pur - sue.'. The bass line has lyrics: 'life we may pur - sue.'. The music concludes in 4/4 time and B-flat major.

Copyright MCMXIV by John Hoff, Ottawa, IL.  
This arrangement MCMXCIII, Oozin' Oz Music

Each boy and girl ev - er loy - al. Each loy - al

(ev - er loy - al)

heart beat - ing true, In meet - ing, de -

feat - ing each task be fore us Three cheers Old

High for you!

you!

A, T: upper notes optional, 2nd time only