

# PEP

O.T.H.S.

## Trombone 1

John L. Hoff

With spirit

1 7 13 19 25 31 37

Shout!

O T T

A A A W A Ot - ta - wa! Ot - ta - wa! Ot - ta - wa!

Detailed description: This is the musical score for Trombone 1. It consists of seven staves of music in bass clef with a key signature of one flat. The score begins with a first-measure rest and a dynamic marking of *With spirit*. The music features a mix of eighth and quarter notes, with some measures containing rests. At measure 31, there is a double bar line followed by a *Shout!* instruction and a series of notes with lyrics 'O T T' underneath. The piece concludes at measure 37 with a final rest and the lyrics 'A A A W A Ot - ta - wa! Ot - ta - wa! Ot - ta - wa!'.

# PEP

O.T.H.S.

## Trombone 2

John L. Hoff

With spirit

1 7 13 19 25 31 37

Shout!

O T T

A A A W A Ot - ta - wa! Ot - ta - wa! Ot - ta - wa!

Detailed description: This is the musical score for Trombone 2. It follows the same structure as the Trombone 1 part, with seven staves of music in bass clef and a key signature of one flat. It begins with a first-measure rest and a dynamic marking of *With spirit*. The notation is similar to the first part, including a *Shout!* instruction at measure 31 with 'O T T' lyrics. The piece ends at measure 37 with the lyrics 'A A A W A Ot - ta - wa! Ot - ta - wa! Ot - ta - wa!'.